



Amy Johnson Arts & Engineering Awards

A 4 year programme of annual awards, funded by the proceeds of the sale and auction of Amy's Moths, that aims to:

- encourage the participation of women in the arts and engineering
- support projects that explore, or make creative links between, engineering and the arts
- encourage investigation and research between the two disciplines among artists and engineers in Hull and East Yorkshire
- celebrate and promote the life and achievements of Amy Johnson as a role model for women of aspiration.

Guidance Notes

1 About the Amy Johnson Arts & Engineering Awards

One of the most successful aspects of the 2016 Amy Johnson Festival of the Arts & Engineering was the public art project, A Moth for Amy. The sale and auction of the Moths raised sufficient funds to set up these Awards which will offer two grants each year for four years from 2019.

The awards are open to individuals and organisations based and working in Hull and East Yorkshire through a competitive selection process.

Each of the two Awards has a maximum value of £4000 but with different eligibility criteria and expectations (see below). However all projects must demonstrate a creative amalgamation or collaboration between engineering and the artistic process. In 2019, the engineering content of the projects should be drawn from the sphere of computer and digital science and engineering, including areas such as robotics and artificial intelligence.

A: Aviatrix Award

Open to **women** and **women only groups or organisations**, as individual artists or engineers working solo or together. Projects must engage with audiences in some way – either in the development of the work, or in the sharing of the final work.

B: Comet Award

Open to **mixed gender groups or organisations** proposing a community based project that is targeted at women and girls from school age to adulthood living in Hull and East Yorkshire, either as active participants or audiences.

2 General Conditions

1. All applicants must live and work in Hull and East Yorkshire. However projects may call on specialist creative or technical advice or support from beyond these borders to enhance the quality of the work.
2. There is no requirement for Amy Johnson to be the subject of the project or to be referenced in the finished work.
3. While all art forms (literature, music, visual arts, the performing arts, film and video, digital media and performance, or any combination of these) are eligible for the Awards, the engineering content or theme will change from year to year and all projects must demonstrate a creative amalgamation or collaboration between engineering and the artistic process. **In 2019, the engineering content of the projects should be drawn from the sphere of computer and digital science and engineering including such areas as robotics and artificial intelligence.**
4. Award winners will be required to document their project in ways appropriate to the work and as agreed with the Trust.
5. Award winners will be required to provide the Trust's appointed evaluator with access to the work in progress and the finished work, and to engage with the evaluator in assessing the project.
6. Applications must be received by **12 midday on Friday 31 May 2019.**
7. All projects must be completed by 31 May 2020 unless otherwise agreed with the Trust.
8. The fund will not support 100% of the costs of a project. At least 10% of the total project cost must be raised from other sources, such as other grants, business sponsorship, earned income or in-kind contributions of services, materials or facilities.
9. Applicants should consider how the fund may help to lever in other forms of support, including grants from other funding bodies such as the local authority or Arts Council England. Where successful applicants are applying for other grants to make up the total project cost, the Award will be made conditional upon confirmation of receipt of those grants.
10. All project expenditure must take place after the panel decision has been formally announced to successful applications.

3 Application Process

The application and grants monitoring process will be administered by Amy Johnson Arts Trust. Application forms can be downloaded from the website at www.amyjohnsonartstrust.co.uk

If you have any questions or need clarification on any point please do so by email to rick@amyjohnsonfestival.co.uk or telephone Rick Welton on 07411 272 367.

The closing date for the return of application forms is **12 midday on Friday 31 May 2019**. These can be submitted either electronically or by post to Amy Johnson Arts Trust, 47 Peel Street, Hull HU3 1QR.

Applications will be assessed by an expert panel, including representatives from the Trust, the arts and engineering sectors.

Shortlisted artists will be invited to give a 10-minute presentation to the panel on during week commencing 17 June 2019. The successful applicants will be announced no later than 24 June. The panel's decision will be final. Feedback on applications will be provided upon request.

4 Assessment

Applications will be assessed against the following criteria

Creative Quality	Audience Engagement
<ul style="list-style-type: none">• Is the creative idea clearly described?• Is the linkage between engineering and the arts interesting and novel?• Are the effects of this creative amalgam demonstrated in the application?• Are the project aims clear and achievable?• Has the applicant demonstrated that they have a track record of achieving their aims or a strong plan to do so?• Does the application demonstrate a commitment to excellence and ambition?• Will the activity provide an excellent experience for those that engage with it as audiences or participants?	<ul style="list-style-type: none">• Will the activity involve good quality audience engagement?• Has the applicant clearly identified their intended audience(s)?• Is there a realistic plan for how they share their work with audiences?
Management	Finances
<ul style="list-style-type: none">• Are the plans to deliver the activity clear and realistic?• Does the applicant demonstrate that they have the necessary track-record, or the skills and expertise to deliver the project?• Is the timetable for planning and delivery	<ul style="list-style-type: none">• Is the budget for the activity realistic – demonstrating a clear breakdown of income and expenditure?• Does the application demonstrate a realistic and achievable plan for raising the match funding?

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5 Payment of Awards

The awards will normally be paid in two installments:

- 90% at the start date which will be agreed by the applicant and the panel **and** following confirmation of other funding and provision of a detailed budget.
- 10% on satisfactory completion of the project and the project self-assessment and evaluation.

6 Project Delivery and Mentoring

Each successful applicant will be expected to provide the Trust with a detailed budget and a project plan for how the project will be carried out (including the end date) before the release of funds.

The budget and project plan will be submitted to the Trust by the start date agreed by the applicant and panel.

Each successful applicant will be allocated a mentor who will offer advice and support during the project, adding to the overall learning experience.

7 Acknowledgment

By accepting an Amy Johnson Arts & Engineering Award, you have made a commitment to acknowledge our support publicly. You should do this by featuring our logo and agreed text on all of your related information, marketing and publicity materials.

At the start of the project, each successful applicant will be provided with an electronic copy of our logo and guidance for use.